



# Vendor Information.

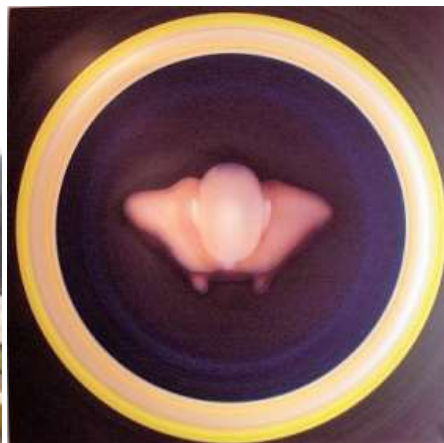
## Ghanshyam G. Art & Design ( Studio )

Registered office : Flat 401, wing C, building A-14, Sagar Tarang, Ghokuldhm, Goregaon (East), Mumbai -400063, Mobile: 09322649315  
Studio: behind classic comfort hotel, Ganu mama compound, Jade Baslingeshwar Swami co-op. Housing Society, Wadari Pada, Gokuldhm, Gen. A K Vaidya Marg, Goregaon (East) Mumbai- 400063 Mobile: 08169272280  
ghanshyamgupta225@gmail.com www.ghanshyamgupta.com PAN No: AJIPG4809Q  
Registration No.762245365/commercial 11 ward PS GST No: 27AJIPG4809Q1ZO

Studied: 1997 M.A. Fine, Royal College of Art, London. 1993 M.F.A. M.S. University of Baroda, 1989 B.F.A., Govt. School of Art, Aurangabad. 2015 Summer Residency program and education at the " New York Academy of art " Manhattan, New York city.



**Services & manufacturing** : , Specific work , Stainless steel fabrication and design, laser cut metal sheet design, wood & play creative design, Stone statue & color stone portrait and seen and scenery. Fiber art, Fiber glass statue, contemporary & creative design. Modern paintings for interior decoration in Oil & Acrylic color, 3 D Mural in stone, metal, canvas & mix media. Finishes and surfaces in metal and stone. Bronze Hairline, Stainless steel finishes: black oxidized steel design. Stone, White & Black marble granite contemporary & creative design. Stone and mixed media, Outdoor utility sculpture and beautification. Paintings exhibition & sell. Inventive, Rare, not available part & design.

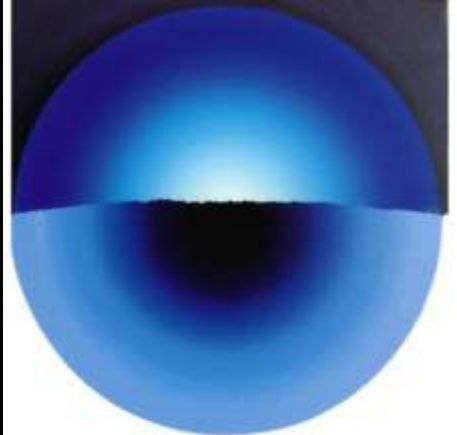
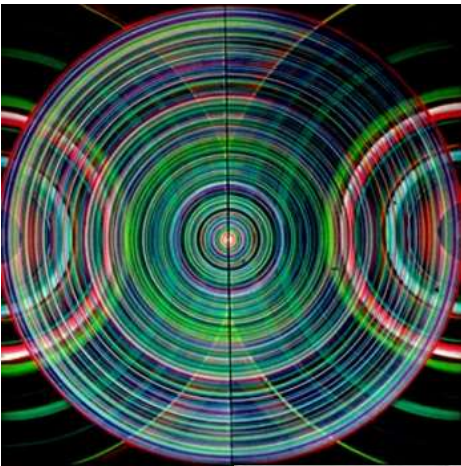




Meditation Acrylic color on canvas 88"x68"



Ganesha Acrylic color on canvas 68"x 68"



Untitled III Acrylic on Canvas 16"x 16"





Color Raise

Acrylic color on canvas

24"x66"

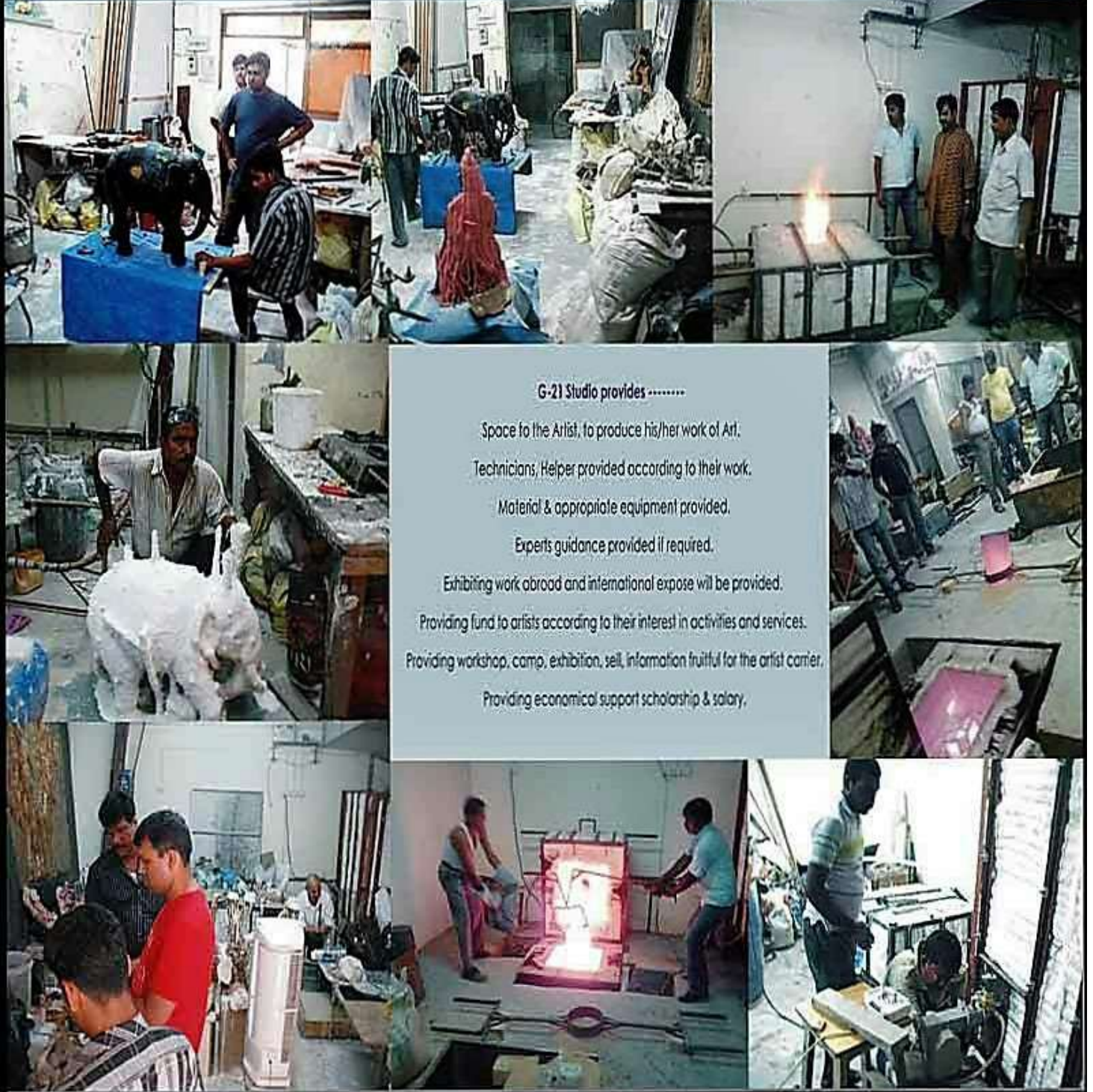
Rs.2,50,000/-



## G-21 ART FOUNDATION, NONCOMMERCIAL ACTIVITY FOR ARTISTS FUNDED & SUPPORTED BY ARTIST

G-21 Studio for Sculptor to do Metal Sculpture, Ceramic & Glass work, Fiber glass work.

The Studio for artist community, where artist can work together and share their idea and enjoy the fun with working together.



Watch "GHANSHYAM GUPTA 3D paintings" on YouTube <https://youtu.be/eTnDhTC-zlw>

Watch "GHANSHYAM GUPTA Printmaking" on YouTube <https://youtu.be/PPE4vCpjYJQ>

Watch "GHANSHYAM GUPTA Sculpture Park" on YouTube <https://youtu.be/shd3BmvcNII>

Watch "GHANSHYAM GUPTA France Exhibition vid" on YouTube <https://youtu.be/v8v0P-x-6K0>

Watch "GHANSHYAM GUPTA Sculptures vid" on YouTube <https://youtu.be/Hq3SRqFNXb4>

Watch " GHANSHYAM GUPTA Artist" on YouTube <https://youtu.be/dSWSO7ISKkM>

Watch " GHANSHYAM GUPTA Selected Paintings" on YouTube <https://youtu.be/ofhMtOhrm6M>

Watch "GHANSHYAM GUPTA Selected Paintings Lengthy Presentation" on YouTube <https://youtu.be/LMQM5BHMhEE>

## BIO-DATA ( C. V.)

**GHANSHYAM GUPTA** (born Dec 1, 1969)

Flat 401, wing C, building A-14, Sagar Tarang, Ghokuldham, Goregaon (E), Mumbai -400063, India.

ghanshyamgupta225@gmail.com

Mobile: 09322649315, 08169272280

www.generationartfoundation.com

www.ghanshyamgupta.com

### Education

- 2015 Summer Residency program and education at the New York Academy of art at, Manhattan, New York city.
- 1997 M.A. Fine, Printmaking, Royal College of Art, London
- 1993 M.F.A. Printmaking, M.S. University of Baroda
- 1989 B.F.A., Painting, Govt. School of Art, Aurangabad

### Scholarships

- 1995-97 INLAKS Foundation's scholarship for M.A. (Fine) at the RCA, London
- 1995-96 Po-Shing Woo Foundation's scholarship, Hong Kong
- 1990 Ministry of HRD, Govt. of India's scholarship for young talents in different cultural fields

### Fellowship

- 1989 Government School of Art, Aurangabad

### Auctions

- 2013 Bonhams, 18 September 2013, knightsbridge, London.
- 2003 *Osian's fn-fn, figurative and non-figurative narration: auction of Indian modern and contemporary paintings and books* curated by Neville Tuli, Mumbai
- 2002 *Osian's a Historical Mela—the ABC of India; the art, book, and cinema* curated by Neville Tuli, Mumbai
- 1999 *Osian's Heart—Intuitive-logic; the next step* curated by Neville Tuli, NGMA, New Delhi and Mumbai

### Awards

- 1999 All India Fine Arts and Crafts Society, New Delhi
- 1998 *Art Museum Award Winner*, Tokyo International mini-print Triennial, Japan
- 1998 *V.V. Oak First Award*, Pune

- 1998 All India Fine Arts and Crafts Society, New Delhi
- 1998 *Govt. of Maharashtra's First Award and Gold Medal*, the Bombay Art Society–All India Fine Arts Exhibition
- 1997 First prize in the International Student's Print Exhibition, Falmouth College of Art, UK
- 1996 *Nordsten Award for the Best Print*, Royal Academy Summer Exhibition, London Original Print Association, London
- 1987 *Outstanding Performance in Fine Arts*, Marathwada University, Aurangabad, Maharashtra
- 1987 *Kala Nipun*, Govt School of Art, Aurangabad, Maharashtra
- 1986 Gold medal in the South Zone Youth Festival, Waltair University, Vishakhapatnam
- 1986 Silver medal in the National Youth Festival, Annamalai University, Chidambaram, Tamilnadu

### **Solo shows**

- 2015 Jahangir Art Gallery, Mumbai
- 2013 Coomarswamy Hall, Museum, Kala Ghoda, Mumbai
- 2012 Roa, The Royal Opera Arcade Gallery, London SW1Y 4UY
- 2011 Jahangir Art Gallery, Mumbai
- 2011 Museum Gallery, Mumbai.
- 2009 Museum Gallery, Mumbai.
- 2009 Festiv' saison 2009, Ville de La Londe les Maures, Service Culturel, Espace Horace Vernet, Art et Patrimoine, Toulon, France.
- 2008 Triveni art Gallery, New Delhi
- 2007 Jahangir Art Gallery, Mumbai
- 2004 Kala Ghora Association Art Gallery, Mumbai
- 2002 Jahangir Art Gallery, Mumbai
- 1999 Son-Et-Lumiere, Mumbai
- 1999 *Print and Sculpture Exhibition* at Grish Doshi's (architect) office
- 1998 Birla Academy of Art & Culture, Mumbai
- 1998 Roma Abraham's gallery, Mumbai
- 1998 Art Heritage, Triveni Kala Sangam, New Delhi
- 1997 Lyndon's Gallery, London

- 1995 Center for Development and Social Activities (C.D.S.A.), Pune
- 1994 Welcome Group Rama International, Aurangabad
- 1992 Faculty of Fine Arts, Baroda
- 1992 Academy Gallery, Calcutta

**Group shows**

- 2018 Jahangir Art Gallery, Presented by Generation Art Foundation, Mumbai
- 2015 Academy Gallery, Calcutta
- 2015 Generation Art Foundation, Presents at Edison N J – 08837, India Fair at America.
- 2015 Generation Art Foundation, Presents Coomarswamy Hall, Museum, Kala Ghoda, Mumbai
- 2013 India Art Fair, NSIC Exhibition Ground, Okhla Industrial Estate, New Delhi
- 2012 La Galleria Pall Mall, Royal Opera Arcade, London
- 2012 Roa, The Royal Opera Arcade Gallery, London
- 2010 “Triad” Contemporary Art of India, Loveland Museum/ Gallery. USA
- 2010 Gallery joie, Presents, Leap, Visual arts Gallery, India Habitat Centre, New Delhi.
- 2007 Faculty of Fine Arts, Baroda
- 2004 Karnataka Chitrakala Parishath, Art Mantram and Artists’ Network, Bangalore
- 2002 *Murtyankan* – an exhibition of sculptures, Rabindra Bhavan, Lalit Kala Akademi, New Delhi
- 2001 Shridharani, Triveni Kala Sangam, New Delhi
- 2000 Lalit Kala Akademi, New Delhi
- 1999 Exhibition of Video- based installations, *The Art News Magazine of India* and Gallery Chemould.  
Max Mueller Bhavan, Kala Ghoda, Mumbai
- 1997 East-West Gallery, London
- 1997 *Art Aid*, London
- 1997 Exhibition of prints, ARKS Gallery, London
- 1996 Sackville Gallery, London
- 1996 Mermaid Gallery, London
- 1995 Gloucester Gallery, London
- 1995 Jahangir Art Gallery, Mumbai

## **Participations**

- 2019 India Art Times, "Sculpture Exhibition, 2019" Radio Club Seafront next to Gateway of India and Taj Hotel.
- 2017 The Bombay Art Society presented History and Voyage of 128 years' Project at NGMA, Mumbai
- 2004 *National Exhibition of Art*, Lalit Kala Akademi, New Delhi
- 2004 *Sculptures on Display* at Gallery Sumukha, Bangalore
- 2001 *Ural Print Triennial*, Republic of Bashkortostan, Russia
- 1999 *12th Indian Oil Art Exhibition*, Indian Oil Corporation Ltd., Mumbai
- 1998 *International Print Triennial*, Kanagawa Ken, Japan
- 1998 *3<sup>rd</sup> Imperial Cancer Research Fund Contemporary Art Exhibition*, Mall Galleries, London
- 1998 *4th Kochi International Triennial Exhibition of prints*, Tosawashi International Committee, Japan
- 1998 *Harmony Show*, Nehru Centre, Mumbai
- 1997 *International Student Print Exhibition*, Wood Lane Campus, UK
- 1997 *National Print Exhibition*, Wood Lane Campus, UK
- 1997 *Summer Show*, Royal Academy, London
- 1997 *Osaka Triennale 1997—Print; 8th International Contemporary Art Competition*, Japan
- 1997 *8th International Biennial Print & Drawing Exhibition*, R.O.C. Taiwan
- 1996 *London Original Print Fair*, Royal Academy of Art, UK (This exhibition included the works of Rembrandt, Durer, Picasso, Matisse, Edvard Munch, Paul Nash, and Lucian Freud)
- 1996 *Summer Show*, Royal Academy, London
- 1994 Gujarat Lalit Kala Akademi, Ahmedabad
- 1993 *National Print Exhibition*, Bangalore
- 1993 Bombay Art Society, Mumbai
- 1992 Biennial, Bhopal
- 1992 AIFACS Exhibition, Delhi

## **Slide shows and lectures**

- 2000 Faculty of Fine Arts, Baroda
- 2000 Faculty of Fine Art, University of Hyderabad
- 1996 Printmaking dept., Royal Collage Of Art, London
- 1996 Faculty of Fine Arts, Baroda



1995 Abhinav Kala Mahavidyalay, Pune

## Camps

2010 Edelgive foundation, Alibaugh. Mumbai.

2008 Prakrit arts , Chennai

1993 *Open air sculpture camp* organized by IPCL, Nagothane, Raigadh, Maharashtra

1990 Landscape camp organized by Gujarat Lalit Kala Akademi, Junagadh

## Symposiums

2004 Organized by Valley School, Krishnamurti Foundation, and Marble Institute of Colorado, U.S.A

2004 Marble Institute of Colorado, USA

## Workshops

2018 Invitation for participating in Residential workshop on Iron craft, as a Subject Expert,  
Mahatma Gandhi Institute for Rural Industrialization, Wardha, Maharashtra.

2010 Painting camp, Kuala Lumpur.

2004 Printmaking workshop, Karnataka Chitrakala Parishath and Art Mantram,  
Bangalore

2000 *International Workshop on printmaking*, Jawahar Kala Kendra, Jaipur

1997 *Alan Cox's Monoprint Workshop*, London

1996 *Collotype Printing Process*, Royal College of Art, London

1996 *Hock Process Workshop*, Royal College of Art, London

1996 *Typography Workshop*, Royal College of Art, London

1993 *Print Workshop*, West Zone cultural Centre, Udaipur

1992 *Intaglio Workshop* by Lesle Kopcho, Baroda

1991 *Surface and Intaglio Workshop* by Tim Mara, Baroda

## Video films

1997 *Snake Bite*. Sponsored by INLAKS Foundation, Screened at Royal College of Art, London

1997 Spinning Top

## Collections

- o Vande Mate ram museum , ktuch, Gujarat
- o Heart, the Tuli Foundation for Holistic Education & Art, Mumbai
- o Lodha Mumbai
- o Mukesh Ambani
- o Jindal, New Delhi
- o Art Heritage, New Delhi

- o Nath Seeds Ltd, Aurangabad
- o GE Plastic India Ltd, Gurgaon and Baroda
- o LMB Company, Baroda
- o CDSA, Pune
- o D.S.K. Toyota, Pune
- o The Renaissance Art Awards (Ayleford Newsprint), London
- o Nordstern Art Insurance Ltd., London
- o Indian Oil, Mumbai
- o Christopher Banninger, Karan Grover, and Girish Doshi
- o I.P.C.L., Nagothane
- o Valley School, Bangalore
- o Marble Institute of Colorado, USA

### **Commissions**

- 2018 LODHA, Palava 2, Sector-03, Mumbai.
- 2017 Vande Mate ram museum , ktuch, Gujarat
- 2017 Make in India Monument Sculpture at freeway before tonal, Chembur, Mumbai
- 1996 Limited Print Edition commissioned by Nordstern Art Insurance Ltd. London
- 1995 Nath Seeds Ltd. Aurangabad

### **Show Curates by me**

- 2019 India Art Times, "Sculpture Exhibition, Radio Club Seafront next to Gateway of India and Taj Hotel.
- 2018 HUES , An Art Show, Presented by Generation Art Foundation, At Jahangir Art Gallery, Mumbai
- 2016 SOULFUL EXPRESSIONS, An Art Show, Presented by Generation Art Foundation, At Coomarswamy Hall, Museum, Kala Ghoda, Mumbai
- 2013 Art Times , Presented by Generation Art Foundation, At Coomarswamy Hall, Museum, Kala Ghoda, Mumbai
- 2013 VIBGYOR, An Art Show, Presented by Generation Art Foundation, At Coomarswamy Hall, Museum, Kala Ghoda, Mumbai

### **Publications**

- o The Bombay Art Society Etihash AANI Vatchal Bhag -1 , 2017
- o The Art News Magazine of India, 2019
- o The Art News Magazine of India, 2018
- o I.P.C.L. Magazine
- o Govt. School of Arts, Aurangabad magazine
- o Motor Cycle News Magazine, London
- o Inside Outside
- o The Indian Design magazine, September 1998
- o The Art News Magazine of India, 1999
- o Mumbai Diary October-November 2006

### **Studio residency**

- 2015 Summer Residency program at the New York Academy of art in New York city.
- 1996 Cite International des Arts. 18 rue de 1' Hotel de Ville, 75180 Paris, Cedex 04, France

### **Countries visited**

U.K., France, Spain, USA, Netherlands, Czechoslovak Republic, Kuala Lumpur.

**Artists Statement :** *In my new painting, the image will help you to meditate, concentrate and make you realize the depth of colors and strength of images. Colour is capturing individual mind, relating to the conscious mind and takes you to different world, as well as it works as a colour therapy to the mind. I am trying to touch the soul with the visual material. In short, I try to release the body, mind and soul through my brush. The work has high visual attraction which holds the mind and induce "P e a c e".*

*I am a painter, sculptor and Printmaker, and occasionally I write poetry. I like working on monumental sculpture. I have proficiency in stone carving, metal casting and fibre moulding works. I am able to use any media according to the demands of my work subject. I do printmaking, using various techniques. I have vastly used serigraph and etching.*

*The content and subject of my work are based on past experiences. I subconsciously filter these experiences and bring them out visually in an abstract figurative manner. The total image comes forth as intricate drawing which reflects my subconscious mind. The themes are based on love and fantasy although these are not literally depicted. Daily experiences from life influence my work. This is the essence of my work.*

*While producing my work, I do not consciously set about making an image. I try to capture the essence of feeling or mood and depict it through various media. Some times I draw pictures of my inner world which in turns make me feel strange and mind boggling.*

**By an Art critic:** *Ghanshyam Gupta is a painter who has the rare honour of exhibiting his creations along with the some of the greatest artists of all times: Lucian Freud, Pablo Picasso, Paul Cezanne, Edward Munch, Henri Matisse, Rembrandt, and Albert Durer. This exhibition was London Original Print Fair held in 1997 at the Royal Academy of Art, London. He received the Nordsten Award for the Best Print of the year from the London Original Print Association and received the Art Museum Award Winner, from Tokyo International mini-print Triennial, Japan in 1998. Also to his credit is the most prestigious honour of receiving the Inlakes scholarship to study at the Royal College of Art, London. His works were included in Osians auctions. He is a sculptor, printmaker, and a painter.*

*His works are constantly in transformation. His latest series of painting are devoted to optical illusion on one hand and transcendental meanings on the other. Circles of colours revolve in centripetal and centrifugal permutations.*

**From Rashna Patel** <tagline@gmail.com>

*Succumb to the world that's beyond what is*

*Shut your eyes, open the inner door of YOU,*

*Imagine the celestial colours of sublime peace*

*Outgrow the unwanted, go embrace the TRUE,*

*Surrender then to the rhythm of your breath*

*Know the inner self, your expectations are FEW,*

*Happy is the heart that is light in its desire*

*Your soul is now rejuvenated, feels ANEW,*

*Gradually the curtains of conscious mind fall*

*Liberate your life, a new hope is close in VIEW.*

*Inspiring Joy, Inviting Calmness and Invoking Oneness*

*Soulful paintings are not just pieces of art where the brush touches the landscape; they are a part of life where the surreal connects to the obvious. Ghanshyam Gupta's paintings are all about Inspiring Joy, Inviting Calmness and Invoking Oneness*

*Exuding from his personal experiences, Ghanshyam's work resonate the essence of treating all emotions at par. When feelings in their various manifestations ....pain or pleasure, happiness or hurt, love or longing....are accepted with the same grace, reverence & balance, we realize divine joy. Ghanshyam's art reflects the quintessence of Inspiring Joy.Holistic, Happy, Harmonious.....Colour therapy pulsates in Ghanshyam's paintings. When the seven spectrum of colours merge into the seven energy centres of the body, a rare sanctity takes control over the mind. Every painting absorbs this enigmatic, yet positively energizing power of colours, thus giving birth to images Inviting Calmness.*

*We are not what we are Trained, we are not what we are Taught, we are not what we are Termed....We are what we THINK! Ghanshyam's abstract and figurative strokes stimulate the inner light, where shackles of earthly relationships are surpassed and one connects purely to oneself....thus Invoking Oneness.*

*Ghanshyam Gupta, is a highly respected, widely travelled and vastly experienced painter, sculptor and printmaker. His works are a reflection of the positive and strong influences of colours, structures and meditative powers in human lives. His proficiency includes stone carving, metal casting, fibre moulding works and printmaking, using various techniques. All this, complemented with some outstanding display of serigraph and etching.*

*Not only is Ghanshyam Gupta an acclaimed artist nationally, but he has received several accolades across the world. To his merit he has lined up for himself some prestigious awards like.....*

*Motivated by the magnanimous responses he has earned globally, Ghanshyam Gupta is all set to delve deeper into the realm of the fascinating inner world of the soul and rekindle every life with the light of Beauty, Bliss & Beyond....*

**By an Art critic:** *Ghanshyam Gupta is a painter who has the rare honour of exhibiting his creations along with the some of the greatest artists of all times: Lucian Freud, Pablo Picasso, Paul Cezanne, Edward Munch, Henri Matisse, Rembrandt, and Albert Durer. This exhibition was London Original Print Fair held in 1997 at the Royal Academy of Art, London. He received the Nordsten Award for the Best Print of the year from the London Original Print Association and received the Art Museum Award Winner, from Tokyo International mini-print Triennial, Japan in 1998. Also to his credit is the most prestigious honour of receiving the Inlakes scholarship to study at the Royal College of Art, London. His works were included in Osians auctions. He is a sculptor, printmaker, and a painter.*

*His works are constantly in transformation. His latest series of painting are devoted to optical illusion on one hand and transcendental meanings on the other. Circles of colours revolve in centripetal and centrifugal permutations.*